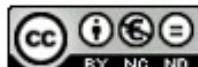


# LOLA

## Exhibition Guide



Sustainable  
Everyday  
Project



## Creative Commons

You are free:

to copy, distribute, display, and perform the work

Under the following conditions:

- **Attribution.** You must give the original author credit.
- **Non-Commercial.** You may not use this work for commercial purposes.
- **No Derivative Works.** You may not alter, transform, or build upon this work.

For any reuse or distribution, you must make clear to others the licence terms of this work. Any of these conditions can be waived if you get permission from the copyright holder. Nothing in this license impairs or restricts the author's moral right

## How to mount a LOLA Exhibition?

First, thank you for taking the initiative to mount the LOLA Expo! For that, we have created this little booklet in order to give you some quick, easy and very cheap ideas on how to mount the expo wherever you might need to.

Right now, you should have the prints so all you need is to consider the space: the length, height, width and general characteristics; the time you can dedicate to mounting and for how long it will stay; and resources you have available for it. After browsing this ideas, compare them to your needs and select what could be better for you!

Ah, and please don't forget to send us pictures to [lola@solutioning-design.net](mailto:lola@solutioning-design.net) to post them on our blog. Let's look at some ideas then...

# Organization of printed exhibition

## Section 1:

- Cover - Intro
- Title
- Subtitle
- Background
- Process
- Changing society
- Changing society scheme

## Section 2:

- Teaching Pack
- Step by step cards
- Reporter book



### Section 3:

- LOLA Pilot
- Schools
- Web site
- Exhibition in Hamar
- Implementation in progress

- Calendar
- Ambassador role
- Tips & Notes
- Web platform
- Downloadable exhibition

### Section 4:

- Actors
- Colophon
- Thanks





# Exhibition settings

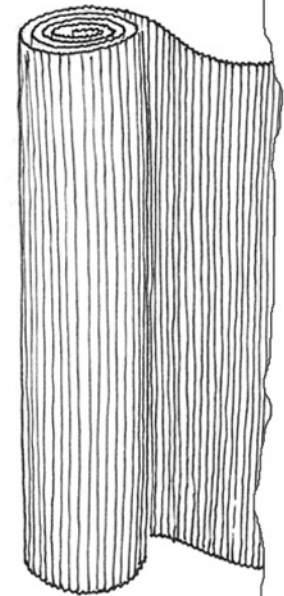
## Example 1

Material:

- one face waved cardboard roll (2 m high / 6 m long minimum)
- removable glue pads

Total price: approx. 5 €

Unroll the cardboard roll and lay it right up against a wall to stick the prints; then, set the roll vertically as you want through the space.





# Exhibition settings

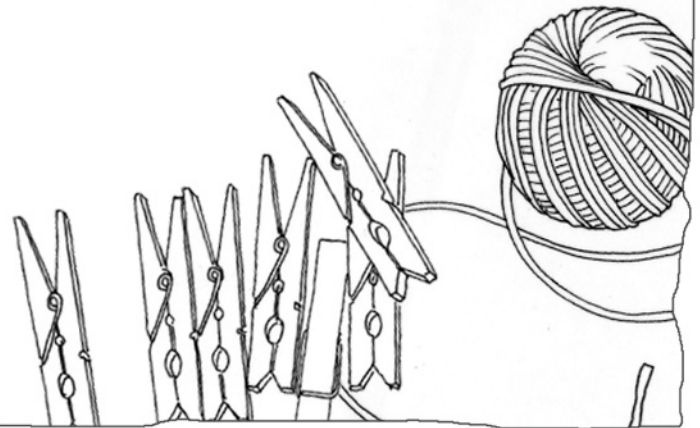
## Example 2

Material:

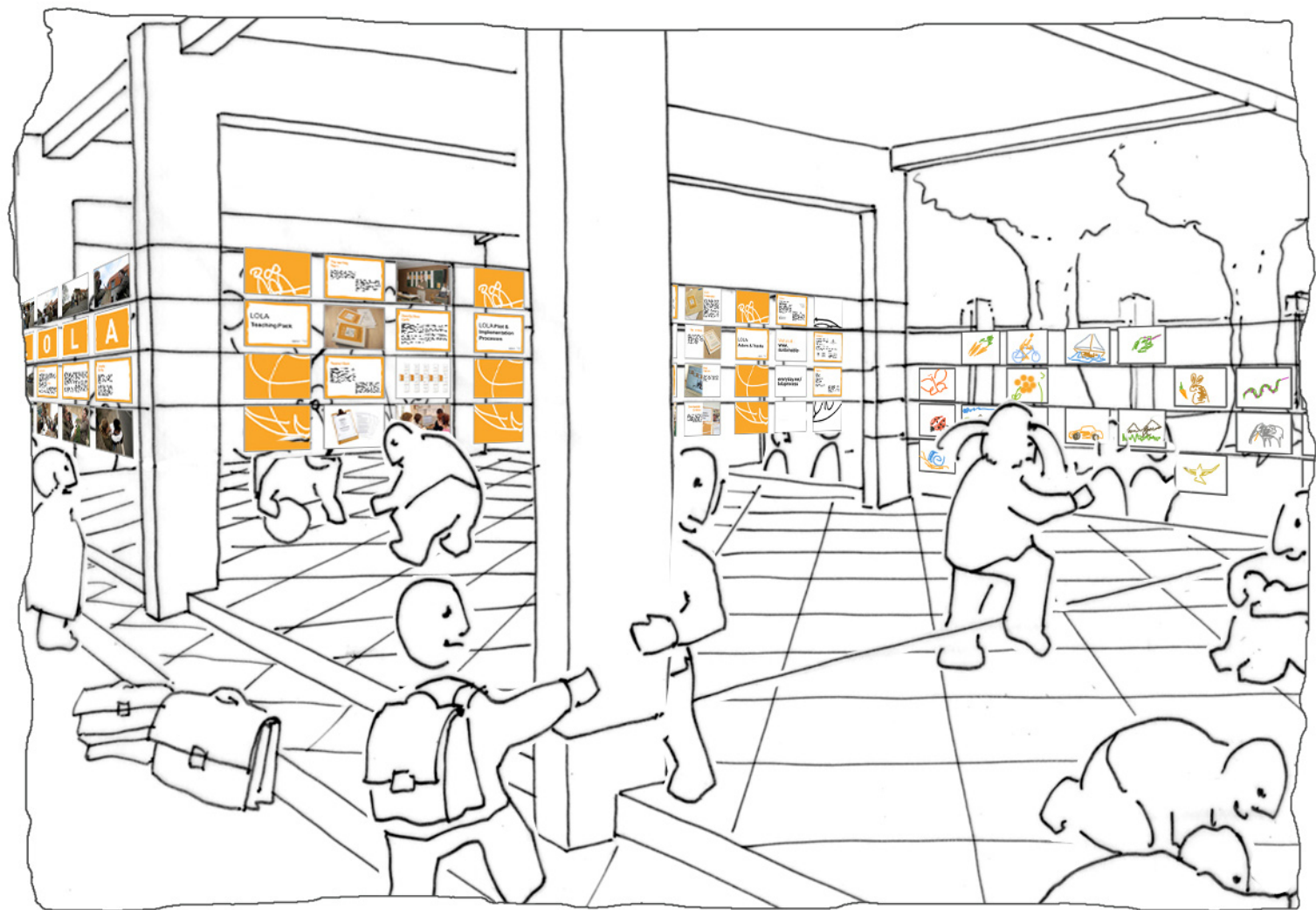
- clothes-drying clips (64 clips minimum)
- string (25 m minimum)

Total price: approx. 5 €

Tie four strings between two posts setting each other 27 cm apart, and hang the prints on with the clips.







# Exhibition settings

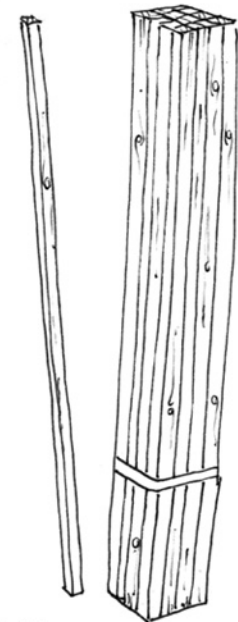
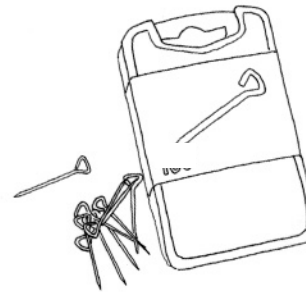
## Example 3

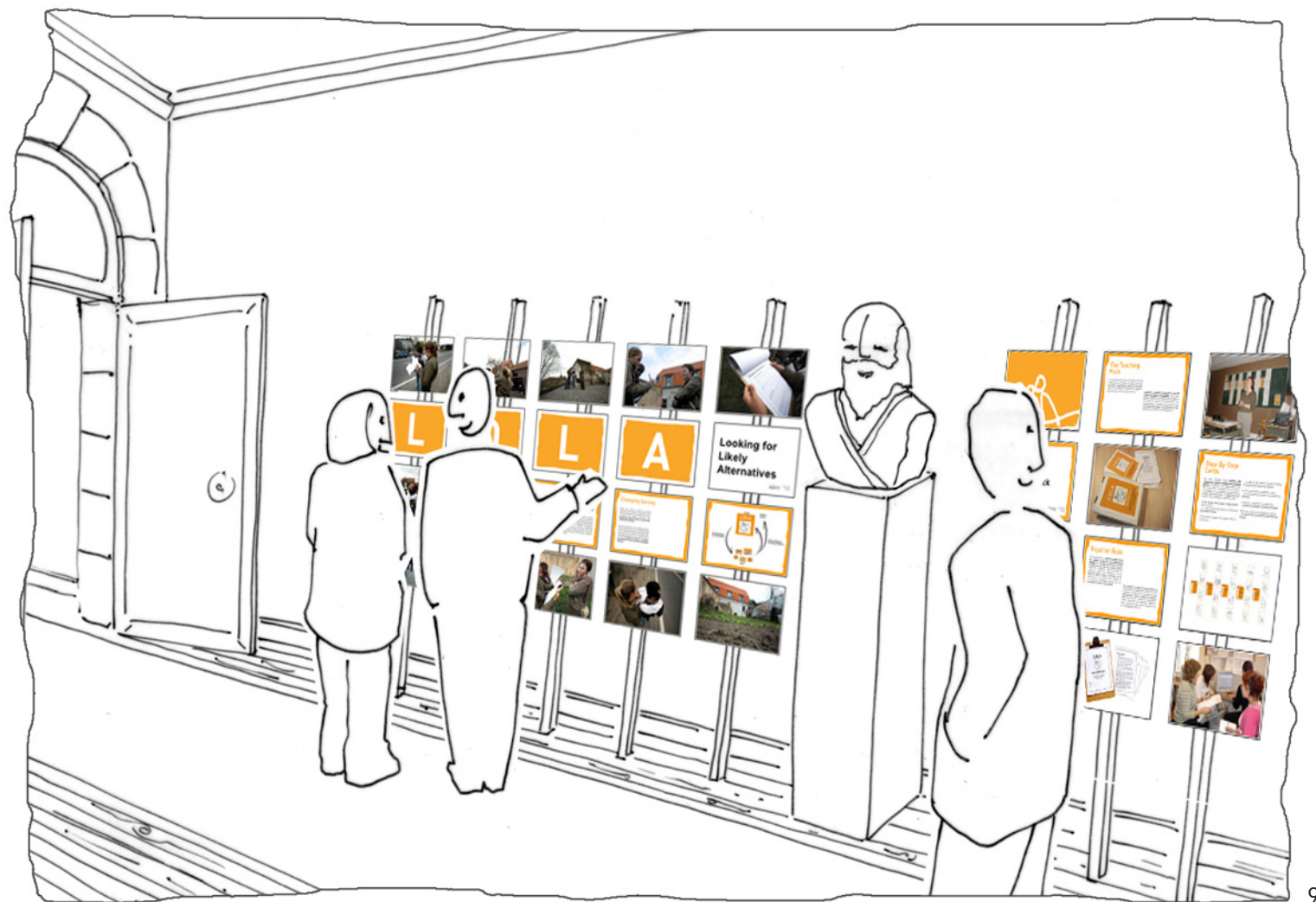
Material:

- 16 wooden planks (about 4 x 2 x 210 cm)
- pins (128 minimum)

Total price: approx. 20 €

Set four prints on each plank following the exhibition order. Place each print with two pins and be careful to do it at the same level on each plank; then lean the planks against a wall.







# Exhibition settings

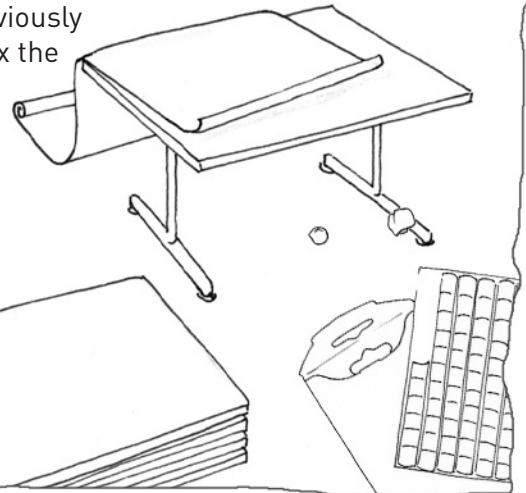
## Example 4

Material:

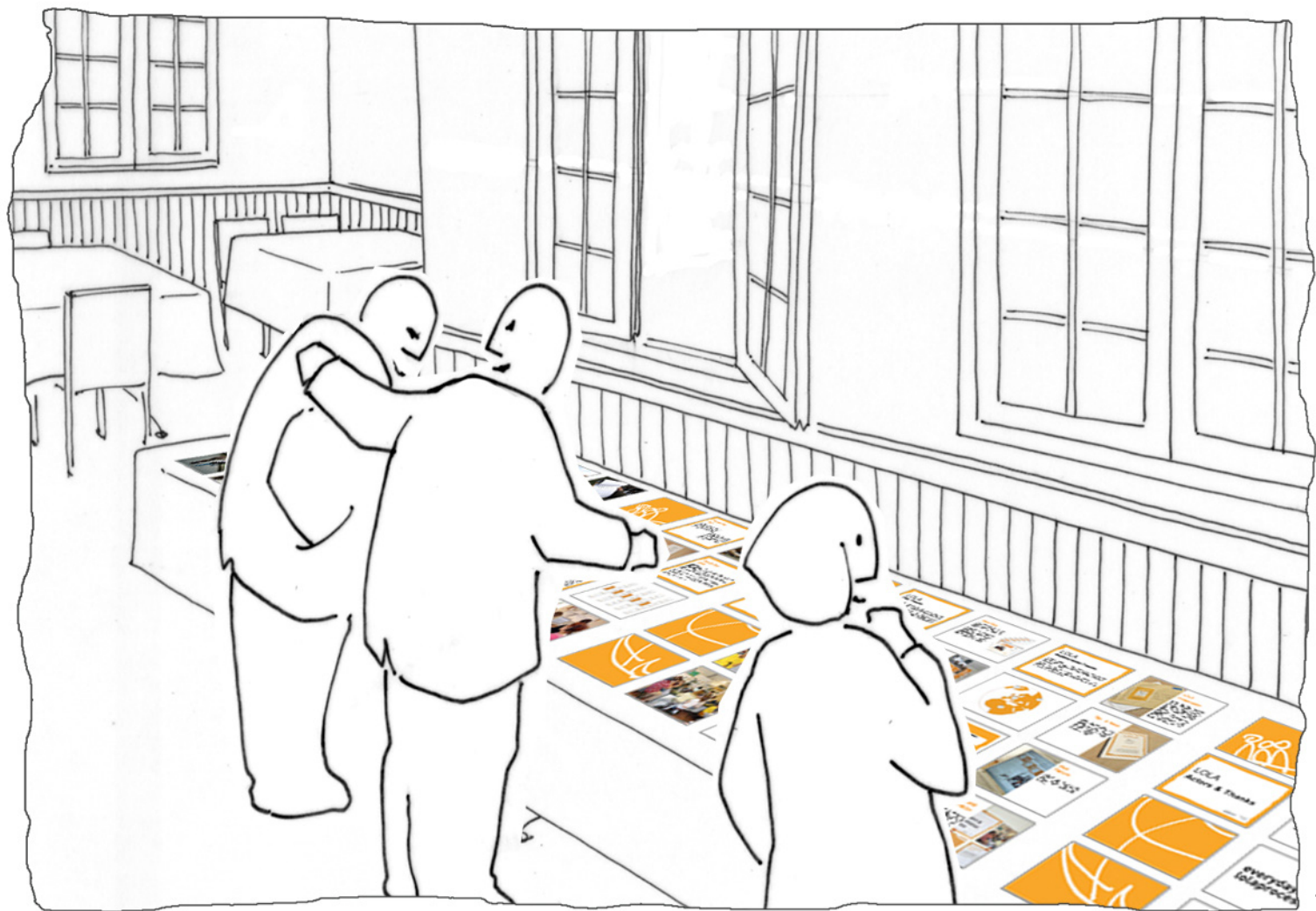
- a roll of white table paper (1.2 m width / 6 m length minimum)
- removable glue pads
- borrow some tables

Total price: approx. 10 €

Unroll the paper on the tables that have been previously aligned and fix the prints on the paper with the glue pads.

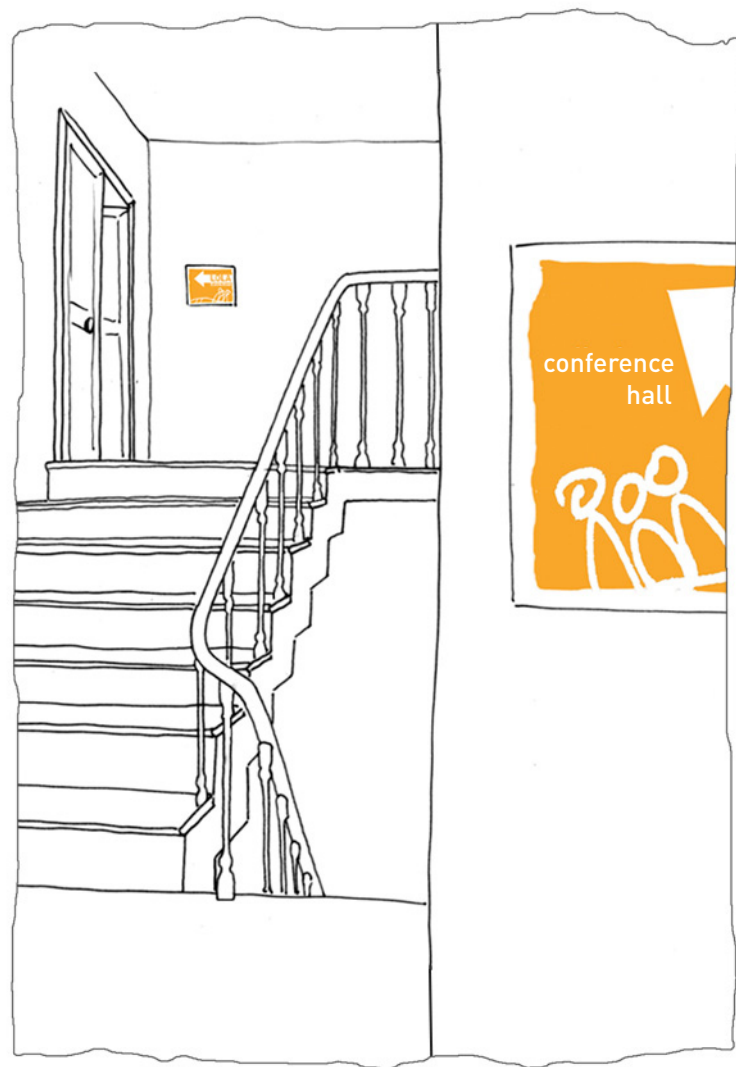






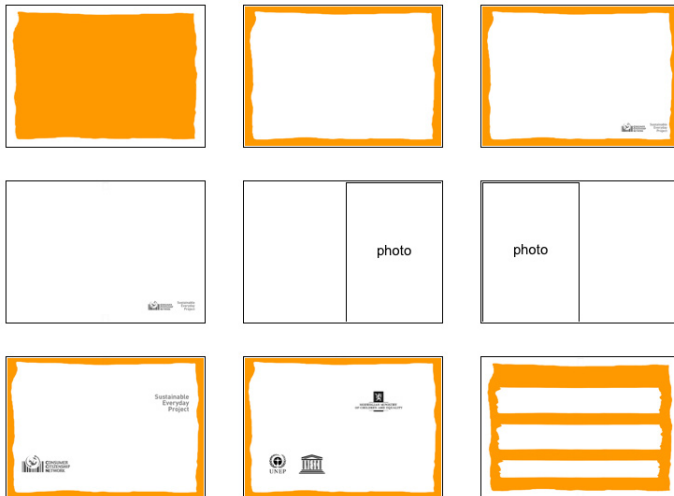
# Advertise the expo

A set of signs are available on the powerpoint document for you to print in order to guide the visitors to the exhibition.



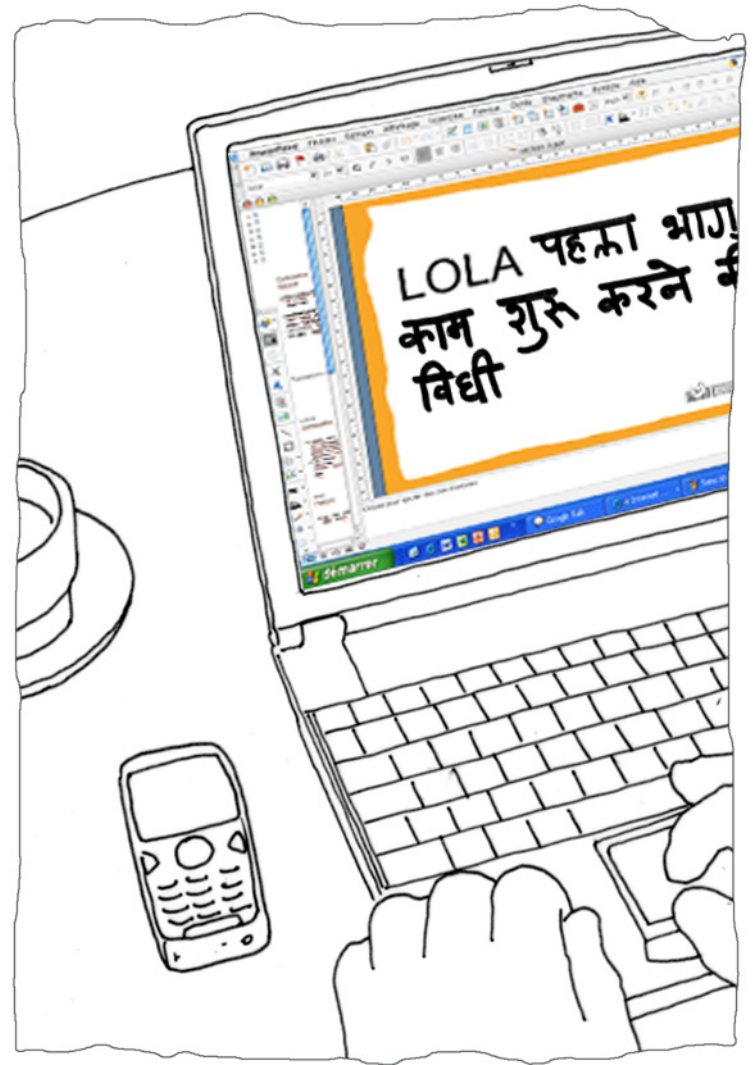
# Templates

A set of template pages are also available on the powerpoint document. Then, you can create your own pages (local photos, texts, drawings, collages, etc) and add those to the exhibition.



# Translation

All the exhibition content is available as a powerpoint document; in that way, you can easily translate the texts of the exhibition keeping the same graphic template.





## **LOLA Exhibition Guide**

January, 2008

Gaetan Mazaloubeaud  
Sara Girardi  
François Jégou

© Strategic Design Scenarios

<http://www.sustainable-everyday.net/lolaprocess>

tel: +32 (0)2 346 56 52  
fax: +32 (0)495 50 24 35  
[lola@solutioning-design.net](mailto:lola@solutioning-design.net)



**Sustainable  
Everyday  
Project**



The background is a solid orange color. It is divided into several sections by white, irregular, torn-paper-like lines. One line runs diagonally from the top left towards the bottom right. Another line runs horizontally across the middle. A third line runs vertically from the bottom towards the top right. These lines intersect to create various sized rectangular and irregular shapes.

Thank you  
for mounting  
our exhibition!